Studio walk-out

Leave with one clip that plays. Leave the room the way you found it.

Call the show

1. The director calls it. Everyone else waits.

2. Slate: name of the piece, the take. Camera is already rolling.

3. File name: date, then the show. Example: 2026-10-14_announcements.

4. Walk out with one finished file, not a pile of camera originals.

5. Play it back once in the room. If it doesn't play, you are not done.

Before you go

- Caps on. Cables coiled. Lights off and cool.
- No "I'll come back for the card." The card stays with the edit or with Ms. Culley.