Shot composition

Frame it on purpose. Get the shots before you leave the location.

Three rules

- **Thirds.** Put eyes or the subject on a third, not dead center — unless you mean center.
- **Headroom.** A little space above the head. Not a mile. Not a chopped hairline.
- **Lead room.** Space in front of the face or the walk. Not a pile of empty wall behind them.

Five shot types

1. Wide — where we are.
2. Medium — waist up. The person.
3. Close-up — the face or the object.
4. Over-the-shoulder — the conversation.
5. Cutaway — hands, the sign, the scoreboard.