Premiere in three moves

Import. Cut. Export. Name the crew. Don’t edit off the card.

The cut

1. Copy the media onto the drive first. Then Import. Never edit from the SD card.

2. Drop clips on the timeline. Cut on the action. Leave a breath, not a long pause.

3. Titles: crew names, readable type, on screen long enough to read twice.

4. Export H.264, 1920×1080, same frame rate as the sequence.

5. Watch the export once before you turn it in.

Announcements and credits

- A clean announcement cut is short. One idea, then the next.
- Credits name who shot, who cut, who reported. No “final_final2”.